THE BALLETs

choreographed by

RUDOLF NUREYEV

To restage one of these ballets, please contact the exclusive agent:

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19 rue de Rocroy, 75010 PARIS
Tél. 01 42 82 10 46  -  Fax 01 42 82 10 19

Catalogue established in October 1995 by BMB

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FONDATION RUDOLF NOUREEV

formerly Ballet Promotion Foundation, Vaduz
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The purpose of this catalogue is to keep alive, to preserve, to broadcast and to protect the choreographic productions of Rudolf Nureyev.

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If the music is copyrighted and consequently protected, it must be asked to BMB. If BMB is not the music publisher, it will indicate to whom the material must be asked. If BMB is the publisher, BMB will contract with the licensor and supply the necessary material. This contract will however only concern the musical rights.

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• CLASSIFICATION OF THE BALLET:
The choreographic works of Rudolf Nureyev are listed alphabetically in the following pages accordingly:
- the large ballets (FULL NIGHT)
- the shorter ballets (HALF NIGHT or less)
- the PAS DE DEUX and one SOLO

The symbols noted after the title mean that a production:
★★★★: is ready and available for mounting
★★: needs some preliminary preparation
★: needs researches before anything can be undertaken
● FULL NIGHT
La Bayadère ★★★
La Belle au Bois Dormant ★★
Casse Noisette ★★★
Cendrillon ★★★
Don Quichotte ★★★
Le Lac des Cygnes ★★★
Raymonda ★★★
Romeo et Juliette ★★★

● HALF NIGHT
Manfred ★★
Laurentia ★
Les Ombres ★★★
Paquita ★
Tancredi ★
La Tempête ★★
Washington Square ★★

● PAS DE DEUX AND ONE SOLO
Bach-Suite ★★★
Le Corsaire ★★
Diane et Actéon ★★
Flammes de Paris ★
Gayané ★
FULL NIGHT
Ballets
La BAYADERE
(Paris Opera - 1992)

Staging Rudolf NUREYEV
Choreography Rudolf NUREYEV after Marius PETIPA
Libretto Marius PETIPA - Sergueï KHOUDEKOV
Decors Ezio FRIGERIO
Costumes Franca SQUARCIAPINO
Music Ludwig MINKUS
Arranged by John LANCHBERERY (protected)
Orchestral composition 3222 / 4431 1 timp. 3 perc. 1 hp. strings.
Music publisher Editions MARIO BOIS - BMB, Paris
Duration 3 Acts
Cast

<table>
<thead>
<tr>
<th>women</th>
<th>men</th>
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<tbody>
<tr>
<td>NIKIYA</td>
<td>SOLOR</td>
</tr>
<tr>
<td>GAMZATTI</td>
<td>The FAKIR</td>
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<tr>
<td>etc.</td>
<td>The SLAVE</td>
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<td></td>
<td>The GOLDEN IDOL</td>
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<td></td>
<td>The RAJAH</td>
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<td>etc.</td>
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</table>

Scenes

Act I (48')
- 1st tableau : In front of the temple
- 2nd tableau : In the Rajah palace

Act II (40')
- In the Rajah palace

Act III (35')
- 1st tableau : Solor's bedroom
- 2nd tableau : The kingdom of the shades (Les ombres)

La BELLE AU BOIS DORMANT
The SLEEPING BEAUTY
(Paris Opera - 1989)

Staging           Rudolf NUREYEV  
Choreography       Rudolf NUREYEV after Marius PETIPA  
Libretto           Marius PETIPA after Charles PERRAULT  
Decors and Costumes Nicholas GEORGIADIS  
Music (original)   Piotr TCHAÏKOWSKY (public domain)  
Orchestral composition 3322 / 4431 1 timp. 2 perc. 1 piano. 1 hp. strings.  
Music publisher various (including BMB)  
Duration           Prologue and 3 Acts  
Cast
women
Princess AURORA
The QUEEN
LILAC Fairy
CARABOSSE Fairy
etc.

men
Prince DESIRE
CATALABUTTE
The KING
FLORESTAN
etc.

Scenes
Prologue : Around the cradle
Act I : The charm (the feast)
Act II : 100 years later (in the forest)
Act III : AURORA wedding (in the castle)
CASSE NOISETTE
*The NUTCRACKER*
(Paris Opera - 1985)

Staging             Rudolf NUREYEV
Choreography        Rudolf NUREYEV after Lev IVANOV
Libretto             Rudolf NUREYEV after E.T.A. HOFFMANN
Decors and          Nicholas GEORGIADIS
Costumes
Music (original)    Piotr TCHAÏKOWSKY (public domain)
Orchestral composition 3332 / 4231 1 timp. 1 cymb. 1 tri. 1 cel. 2hps. strings.
Music publisher     various (including BMB)
Duration             2 Acts
Cast
  women
  CLARA
  LUISA
  etc.
  men
  DROSSELMeyer
  FRITZ
  The Prince
  etc.

Scenes
  Act I
  - The street
  - The house
  - The Christmas tree
  - The dream
  - The kingdom of the snows
  Act II
  - The house
  - The nightmare
  - The voyage
  - The ball
  - The end of the dream
  - The street

*Video recording (1986) : producer : la 7-Arte/SFP/Paris Opera. Director : R. NUREYEV*
CENDRILLON
CINDERELLA
(Paris Opera - 1986)

Staging 
Rudolf NUREYEVE

Choreography
Rudolf NUREYEVE (original)

Libretto
Rudolf NUREYEVE after Charles PERRAULT

Decors
Petrika IONESCO

Costumes
Hanae MORI

Music (original)
Sergueï PROKOFIEV (protected)

Orchestral composition
3333 / 4331 timp. perc. celesta piano. hp. strings.

Music publisher
BOOSEY & HAWKES London
(except France : CHANT DU MONDE)

Duration
3 Acts

Cast
women
CINDERELLA
Her 2 sisters
The witch
The good fairy

men
The Prince
etc.

Scenes
In Hollywood's studios in 1930

Director : C. NEARS
DON QUICHOTTE
DON QUIXOTE
(Paris Opera - 1981)

Staging
Rudolf NUREYEYEV

Choreography
Rudolf NUREYEYEV after Marius PETIPA

Libretto
Marius PETIPA after Miguel de CERVANTES

Decors and Costumes
Nicholas GEORGIADIS

Music
Ludwig MINKUS

Arranged by
John LANCHBERERY (protected)

Orchestral composition
3222 / 4331 timp. 3 perc. 2 hps. strings.

Music publisher
Editions MARIO BOIS - BMB, Paris

Duration
Prologue and 3 Acts

Cast

women
KITRI
DULCINEA
The Queen of the Dryades etc.

men
GAMACHE
BASILIO
LORENZO
DON QUIXOTE
SANCHO PANÇA etc.

Scenes
Prologue : The house of Don Quixote
Act I : A large plaza in Barcelona
Act II - scene 1 : The camp of the gypsies
- scene 2 : Vision of Don Quixote
Act III - scene 1 : An inn
- scene 2 : The wedding
Le LAC DES CYGNES
The SWAN LAKE
(Paris Opera - 1984)

Staging                    Rudolf NUREYEVT
Choreography               Rudolf NUREYEVT after Marius PETIPA
                           and Lev IVANOV
Libretto                   V.P. REGITECH and V. GELTZER
Decors                     Ezio FRIGERIO
Costumes                   Franca SQUARCIAPINO
Music (original)           Piotr TCHAÏKOWSKY (public domain)
Orchestral composition     3222 / 4431 timp. cymb. tamb. tri. 1 hp. strings.
Music publisher           various (including BMB)
Duration                   Prologue and 4 Acts
Cast

  women
  ODETTE-ODILE
  etc.

  men
  Prince SIEGFRIED
  ROTHBART
  WOLFGANG
  etc.

Scenes

Act I : In the palace
Act II : In the forest
Act III : In the palace
Act IV : In the forest
RAYMONDA
(Paris Opera - 1983)

Staging             Rudolf NUREYEV
Choreography       Rudolf NUREYEV after Marius PETIPA
Libretto            Lydie PACHKOFF and Marius PETIPA
Decors and          Nicholas GEORGIADIS
Costumes
Music (original)   Alexander GLAZUNOV (protected)
Orchestral composition  3232 / 4331 timp. cymb. gr. c. tamb. tambourin
tamtam tri. glock. celesta. xylo. piano. hp.
castagnettes. strings.
Music publisher     BELAIEFF (PETERS Francfort)
Duration            3 Acts
Cast
     women                     men
RAYMONDA             Jean de BRIENNE
The Countess        ALDERAM
CLEMENCE            The King
HENRIETTE           BERANGER
The white lady      etc.
Scenes               In Provence, in the XIIIth century
Act I : In the castle
Act II : In the grand tent
Act III : In the castle

ROMEo & JUliEt
(Paris Opera 1985 from La Scala production)

Staging
Rudolf NUREYEV

Choreography
Rudolf NUREYEV
(original)

Libretto
after SHAKESPEARE

Decors
Ezio FRIGERIO

Costumes
Ezio FRIGERIO and Mauro PAGANO

Music (original)
Sergueï PROKOFIEV (protected)

Orchestral composition
3333 / 6331 timp. perc. celesta. piano 2hps. strings.

Music publisher
BOOSEY & HAWKES (except France : CHANT DU MONDE)

Duration
3 Acts

Cast

<table>
<thead>
<tr>
<th>women</th>
<th>men</th>
</tr>
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<tbody>
<tr>
<td>JULIET</td>
<td>ROMEO</td>
</tr>
<tr>
<td>ROSALINE</td>
<td>TYBALT</td>
</tr>
<tr>
<td>Lady CAPULET</td>
<td>MERCUTIO</td>
</tr>
<tr>
<td>The nurse</td>
<td>BENVOLIO</td>
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<tr>
<td>etc.</td>
<td>PARIS</td>
</tr>
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<td></td>
<td>Lord CAPULET</td>
</tr>
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<td></td>
<td>etc.</td>
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</tbody>
</table>

Scenes

Act I : sc. 1 : The market plaza
sc. 2 : Juliet's waiting room
sc. 3 : In front of the Capulet's house
sc. 4 : The ballroom
sc. 5 : The Capulet's garden
Act II : sc. 1 : The market
sc. 2 : A little church
sc. 3 : The market

Act III :
sc. 1 : Juliet's bedroom
sc. 2 : The church
sc. 3 : Juliet's bedroom
sc. 4 : Juliet's waiting room
sc. 5 : Road to Mantua
sc. 6 : In Mantua
sc. 7 : The Capulet crypt

HALF NIGHT
Ballets
MANFRED
(Paris Palais des Sports - 1979)

Staging
Rudolf NUREYEV

Choreography
Rudolf NUREYEV
(original)

Libretto
Rudolf NUREYEV

Costumes
Nicholas GEORGIADIS

Music
Piotr TCHAÏKOWSKY

Arranged by
John LANCHBERY (protected)

Orchestral composition
3333 / 4431 timp. 6 perc. orgue. 2 hps. strings.

Music publisher
Edition MARIO BOIS - BMB, Paris

Duration
Approx. 1 h 10 (4 scenes)

Cast

women

The Poet's mother
The Student
The Poet's wife
etc.

men

The Poet (Byron - Manfred)
Augusta (his sister)
Shelley
etc.

Video recording (1981): producer: Greek national Radio & Television (with the Zurich ballet)
### LAURENTIA

**Pas de six from the 3 acts ballet**  
(Royal Ballet - London - 1965)

- **Choreography**: Rudolf NUREYEV after Vakhdang CHABUKIANI  
- **Libretto**: after LOPE de VEGA "Fuente Ovejuna"  
- **Music**: Alexander KRIEN (protected)  
- **Arranged by**: John LANCHBERY (protected)  
- **Orchestral composition**: 3332 / 4431 1 timp. 2 perc. 1 celesta. 2hps. strings.  
- **Music publisher**: available through Editions MARIO BOIS - BMB, Paris  
- **Duration**: Approx. 25'

### LES OMBRES

**The KINGDOM OF THE SHADES**  
2nd scene from LA BAYADERE-Act III  
(Paris Opera - 1984)

- **Staging**: Rudolf NUREYEV  
- **Choreography**: Rudolf NUREYEV after Marius PETIPA  
- **Costumes**: Martin KAMER  
- **Music**: Ludwig MINKUS  
- **Arranged by**: John LANCHBERY (protected)  
- **Orchestral composition**: 3322 / 4331 timp. 3 perc. 1hp. strings.  
- **Music publisher**: Editions MARIO BOIS - BMB, Paris  
- **Duration**: 36'
PAQUITA
Grand Pas
(Royal Academy - London - 1964)

Choreography            Rudolf NUREYEV after Joseph MAZILIER and Marius PETIPA
Music                    Ludwig MINKUS
Arranged by              John LANCHBERY (protected)
Orchestral composition   3222 / 4331 timp. 2 perc. 1hp. strings.
Music publisher         Editions MARIO BOIS - BMB, Paris
Duration                 Approx. 35'

TANCREDI
(Vienna / Opera 1966)

Staging                  Rudolf NUREYEV
Choreography             Rudolf NUREYEV (original)
Libretto                 Peter CSOBADI
Decors                   Barry KAY
Costumes                 Hans Werner HENZE (protected)
Music (original)          UNIVERSAL - Vienna
Music publisher         UNIVERSAL - Vienna
Duration                 Approx. 35'
**La TEMPÊTE**  
*The TEMPEST*  
(London - Royal Opera House - Covent Garden 1982)

<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
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<tbody>
<tr>
<td>Staging</td>
<td>Rudolf NUREYEV</td>
</tr>
<tr>
<td>Choreography (original)</td>
<td>Rudolf NUREYEV</td>
</tr>
<tr>
<td>Libretto</td>
<td>Rudolf NUREYEV after SHAKESPEARE</td>
</tr>
<tr>
<td>Decors and Costumes</td>
<td>Nicholas GEORGIADIS</td>
</tr>
<tr>
<td>Music</td>
<td>Piotr TCHAÏKOWSKY (various works)</td>
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<tr>
<td>Arranged by</td>
<td>John LANCHBERY (protected)</td>
</tr>
<tr>
<td>Orchestral composition</td>
<td>3222 / 4231 timp. perc. strings.</td>
</tr>
<tr>
<td>Music publisher</td>
<td>Editions MARIO BOIS - BMB, Paris</td>
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<tr>
<td>Duration</td>
<td>Approx. 1 h 10</td>
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<tr>
<td>Cast <strong>women</strong></td>
<td>MIRANDA</td>
</tr>
<tr>
<td></td>
<td>etc.</td>
</tr>
<tr>
<td>Cast <strong>men</strong></td>
<td>FERDINAND</td>
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<td>ARIEL</td>
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<td>CALIBAN</td>
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<td>PROSPERO</td>
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<td>etc.</td>
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</table>

*Video recording (1985): producer: TF1/Paris Opera. Director: P. DUCREST*
WASHINGTON SQUARE
(Paris Opera - 1985)

Staging: Rudolf NUREYEYEV
Choreography: Rudolf NUREYEYEV
Libretto: Rudolf NUREYEYEV and Jean-Claude CARRIERE
after Henry JAMES
Decors: Antoni TAULÉ
Costumes: Nicholas GEORGIADIS
Music (original): Charles IVES : various works (protected)
Music publisher: T. PRESSER and others
Duration: 1 h 10

Cast:

women
CATHY
The aunt
The mother's ghost

men
MORRIS
The father (DR SLOPER)

In New York, beginning of the XXth century
PAS DE DEUX
and one solo
**BACH SUITE**  
(Paris Théâtre des Champs Elysées - 1984)

Choreography  
Francine LANCELOT and Rudolf NUREYEV  
(original)

Costume  
Nicholas GEORGIADIS

Music (original)  
Johan Sebastian BACH : suite for cello solo  
n° 3 C Major (public domain)

Music publisher  
various

Duration  
approx. 20'

Cast  
Solo for male dancer

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**LE CORSAIRE**  
Pas de deux  
(Bell TV New York - 1962)

Choreography  
Rudolf NUREYEV after Vakhdang CHABUKIANI

Costumes  
André LEVASSEUR

Music  
Ricardo DRIGO - Ludwig MINKUS

Orchestral composition  
2222 / 4231 1 timp. 2 perc. 1 hp. strings.

Music publisher  
various (including BMB for STIRN arrangement)

Duration  
approx. 12'
DIANE AND ACTEON
Pas de deux from ESMERALDA
(Drury Lane Th. London - 1964)

Choreography  Rudolf NUREYEV after Joseph MAZILIER and Marius PETIPA
Costumes     Philip PROWSE
Music        Edouard DELDEVEZE - Ludwig MINKUS
Arranged by  John LANCHBERGY (protected)
Orchestral composition 3222 / 4331 timp. 3 perc. 1 hp. strings.
Music publisher Editions MARIO BOIS - BMB, Paris
Duration     Approx. 20'

FLAMMES DE PARIS
The FLAMES OF PARIS
Pas de deux
(Royal Academy - London - 1963)

Choreography  Rudolf NUREYEV after Vassily VAINONEN
Music (original) Boris ASAFIEV (protected)
Orchestral composition 2122 / 4231 timp. strings.
Music publisher RAIS Moscow - SIKORSKI Hamburg
(except France : CHANT DU MONDE)
Duration     approx. 14'
GAYANÉ
Pas de deux
(American Ballet Theatre, New York - 1962)

Choreography  Rudolf NUREYEV after Nina ANISIMOVA
Music (original)  Aram KHATCHATURIAN (protected)
Orchestral composition  3333 / 4431 timp. perc. hpe. piano. strings.
Music publisher  RAIS Moscow - SIKORSKI Hamburg
(except France : CHANT DU MONDE)
Duration  Approx. 13'