

THE BALLETS

choreographed by

# RUDOLF NUREYEV



To restage one of these ballets, please contact the exclusive agent :

**BMB** BUREAU DE MUSIQUE MARIO BOIS

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**RUDOLF NUREYEV® FOUNDATION**

FONDATION RUDOLF NOUREEV

*formerly Ballet Promotion Foundation, Vaduz*

This catalogue is not an exhaustive publication. It is a document for professional use, established for the sole purpose to incite the theatres in performing, with faithfulness and respect, the great choregraphic productions Nureyev created mostly in Paris during those last 15 years.

The purpose of this catalogue is to keep alive, to preserve, to broadcast and to protect the choreographic productions of Rudolf Nureyev.

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The licensor must utilize the set design and costumes of the original production. (In this respect, the licensor agrees to negotiate directly with the production designer for his or her services).
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- **CLASSIFICATION OF THE BALLETS :**  
The choreographic works of Rudolf Nureyev are listed alphabetically in the following pages accordingly :
  - the large ballets (FULL NIGHT)
  - the shorter ballets (HALF NIGHT or less)
  - the PAS DE DEUX and one SOLO

The symbols noted after the title mean that a production :

- ★★★ : is ready and available for mounting
- ★★ : needs some preliminary preparation
- ★ : needs researches before anything can be undertaken

● **FULL NIGHT**

La Bayadère	★★★★
La Belle au Bois Dormant	★★
Casse Noisette	★★★★
Cendrillon	★★★★
Don Quichotte	★★★★
Le Lac des Cygnes	★★★★
Raymonda	★★★★
Romeo et Juliette	★★★★

● **HALF NIGHT**

Manfred	★★
Laurentia	★
Les Ombres	★★★★
Paquita	★
Tancredi	★
La Tempête	★★
Washington Square	★★

● **PAS DE DEUX AND ONE SOLO**

Bach-Suite	★★★★
Le Corsaire	★★
Diane et Actéon	★★
Flammes de Paris	★
Gayané	★

**FULL NIGHT  
Ballets**

**La BAYADERE**  
(Paris Opera - 1992)

Staging	Rudolf NUREYEV														
Choreography	Rudolf NUREYEV after Marius PETIPA														
Libretto	Marius PETIPA - Sergueï KHOUDEKOV														
Decors	Ezio FRIGERIO														
Costumes	Franca SQUARCIAPINO														
Music	Ludwig MINKUS														
Arranged by	John LANCHBERY (protected)														
Orchestral composition	3222 / 4431 1 timp. 3 perc. 1 hp. strings.														
Music publisher	Editions MARIO BOIS - BMB, Paris														
Duration	3 Acts														
Cast	<table><tr><td><i>women</i></td><td><i>men</i></td></tr><tr><td>NIKIYA</td><td>SOLOR</td></tr><tr><td>GAMZATTI</td><td>The FAKIR</td></tr><tr><td>etc.</td><td>The SLAVE</td></tr><tr><td></td><td>The GOLDEN IDOL</td></tr><tr><td></td><td>The RAJAH</td></tr><tr><td></td><td>etc.</td></tr></table>	<i>women</i>	<i>men</i>	NIKIYA	SOLOR	GAMZATTI	The FAKIR	etc.	The SLAVE		The GOLDEN IDOL		The RAJAH		etc.
<i>women</i>	<i>men</i>														
NIKIYA	SOLOR														
GAMZATTI	The FAKIR														
etc.	The SLAVE														
	The GOLDEN IDOL														
	The RAJAH														
	etc.														
Scenes	Act I (48') - 1st tableau : In front of the temple - 2nd tableau : In the Rajah palace  Act II (40') - In the Rajah palace  Act III (35') - 1st tableau : Solor's bedroom - 2nd tableau : The kingdom of the shades (Les ombres)														

*Video recording (1994) : producer : Bel air / FR3 / WMG / Paris Opera. Director : A. TARTA*

**La BELLE AU BOIS DORMANT**  
***The SLEEPING BEAUTY***  
(Paris Opera - 1989)

Staging	Rudolf NUREYEV												
Choreography	Rudolf NUREYEV after Marius PETIPA												
Libretto	Marius PETIPA after Charles PERRAULT												
Decors and Costumes	Nicholas GEORGIADIS												
Music (original)	Piotr TCHAIKOWSKY (public domain)												
Orchestral composition	3322 / 4431 1 timp. 2 perc. 1 piano. 1 hp. strings.												
Music publisher	various (including BMB)												
Duration	Prologue and 3 Acts												
Cast	<table><tr><td><i>women</i></td><td><i>men</i></td></tr><tr><td>Princess AURORA</td><td>Prince DESIRE</td></tr><tr><td>The QUEEN</td><td>CATALABUTTE</td></tr><tr><td>LILAC Fairy</td><td>The KING</td></tr><tr><td>CARABOSSE Fairy</td><td>FLORESTAN</td></tr><tr><td>etc.</td><td>etc.</td></tr></table>	<i>women</i>	<i>men</i>	Princess AURORA	Prince DESIRE	The QUEEN	CATALABUTTE	LILAC Fairy	The KING	CARABOSSE Fairy	FLORESTAN	etc.	etc.
<i>women</i>	<i>men</i>												
Princess AURORA	Prince DESIRE												
The QUEEN	CATALABUTTE												
LILAC Fairy	The KING												
CARABOSSE Fairy	FLORESTAN												
etc.	etc.												
Scenes	Prologue : Around the cradle Act I : The charm (the feast) Act II : 100 years later (in the forest) Act III : AURORA wedding (in the castle)												

**CASSE NOISETTE**  
***The NUTCRACKER***  
(Paris Opera - 1985)

Staging	Rudolf NUREYEV										
Choreography	Rudolf NUREYEV after Lev IVANOV										
Libretto	Rudolf NUREYEV after E.T.A. HOFFMANN										
Decors and Costumes	Nicholas GEORGIADIS										
Music (original)	Piotr TCHAIKOWSKY (public domain)										
Orchestral composition	3332 / 4231 1 timp. 1 cymb. 1 tri. 1 cel. 2hps. strings.										
Music publisher	various (including BMB)										
Duration	2 Acts										
Cast	<table><tr><td><i>women</i></td><td><i>men</i></td></tr><tr><td>CLARA</td><td>DROSSELMAYER</td></tr><tr><td>LUISA</td><td>FRITZ</td></tr><tr><td>etc.</td><td>The Prince</td></tr><tr><td></td><td>etc.</td></tr></table>	<i>women</i>	<i>men</i>	CLARA	DROSSELMAYER	LUISA	FRITZ	etc.	The Prince		etc.
<i>women</i>	<i>men</i>										
CLARA	DROSSELMAYER										
LUISA	FRITZ										
etc.	The Prince										
	etc.										
Scenes	<p>Act I</p> <ul style="list-style-type: none"><li>- The street</li><li>- The house</li><li>- The Christmas tree</li><li>- The dream</li><li>- The kingdom of the snows</li></ul> <p>Act II</p> <ul style="list-style-type: none"><li>- The house</li><li>- The nightmare</li><li>- The voyage</li><li>- The ball</li><li>- The end of the dream</li><li>- The street</li></ul>										

*Video recording (1986) : producer : la 7-Arte/SFP/Paris Opera. Director : R. NUREYEV*



**CENDRILLON**  
**CINDERELLA**  
(Paris Opera - 1986)

Staging	Rudolf NUREYEV												
Choreography (original)	Rudolf NUREYEV												
Libretto	Rudolf NUREYEV after Charles PERRAULT												
Decors	Petrika IONESCO												
Costumes	Hanae MORI												
Music (original)	Sergueï PROKOFIEV (protected)												
Orchestral composition	3333 / 4331 timp. perc. celesta piano. hp. strings.												
Music publisher	BOOSEY & HAWKES London (except France : CHANT DU MONDE)												
Duration	3 Acts												
Cast	<table><tr><td><i>women</i></td><td><i>men</i></td></tr><tr><td>CINDERELLA</td><td>The Prince</td></tr><tr><td>Her 2 sisters</td><td>etc.</td></tr><tr><td>The witch</td><td></td></tr><tr><td>The good fairy</td><td></td></tr><tr><td>etc.</td><td></td></tr></table>	<i>women</i>	<i>men</i>	CINDERELLA	The Prince	Her 2 sisters	etc.	The witch		The good fairy		etc.	
<i>women</i>	<i>men</i>												
CINDERELLA	The Prince												
Her 2 sisters	etc.												
The witch													
The good fairy													
etc.													
Scenes	In Hollywood's studios in 1930												

*Video recording (1988) : producer : SFP / National video Corp. / Paris Opéra.  
Director : C. NEARS*

**DON QUICHOTTE**  
***DON QUIXOTE***  
(Paris Opera - 1981)

Staging	Rudolf NUREYEV														
Choreography	Rudolf NUREYEV after Marius PETIPA														
Libretto	Marius PETIPA after Miguel de CERVANTES														
Decors and Costumes	Nicholas GEORGIADIS														
Music	Ludwig MINKUS														
Arranged by	John LANCHBERY (protected)														
Orchestral composition	3222 / 4331 timp. 3 perc. 2 hps. strings.														
Music publisher	Editions MARIO BOIS - BMB, Paris														
Duration	Prologue and 3 Acts														
Cast	<table><tr><td><i>women</i></td><td><i>men</i></td></tr><tr><td>KITRI</td><td>GAMACHE</td></tr><tr><td>DULCINEA</td><td>BASILIO</td></tr><tr><td>The Queen of the Dryades</td><td>LORENZO</td></tr><tr><td>etc.</td><td>DON QUIXOTE</td></tr><tr><td></td><td>SANCHO PANÇA</td></tr><tr><td></td><td>etc.</td></tr></table>	<i>women</i>	<i>men</i>	KITRI	GAMACHE	DULCINEA	BASILIO	The Queen of the Dryades	LORENZO	etc.	DON QUIXOTE		SANCHO PANÇA		etc.
<i>women</i>	<i>men</i>														
KITRI	GAMACHE														
DULCINEA	BASILIO														
The Queen of the Dryades	LORENZO														
etc.	DON QUIXOTE														
	SANCHO PANÇA														
	etc.														
Scenes	Prologue : The house of Don Quixote Act I : A large plaza in Barcelona  Act II - scene 1 : The camp of the gypsies - scene 2 : Vision of Don Quixote  Act III - scene 1 : An inn - scene 2 : The wedding														

**Le LAC DES CYGNES**  
***The SWAN LAKE***  
(Paris Opera - 1984)

Staging	Rudolf NUREYEV										
Choreography	Rudolf NUREYEV after Marius PETIPA and Lev IVANOV										
Libretto	V.P. REGITECH and V. GELTZER										
Decors	Ezio FRIGERIO										
Costumes	Franca SQUARCIAPINO										
Music (original)	Piotr TCHAIKOWSKY (public domain)										
Orchestral composition	3222 / 4431 timp. cymb. tamb. tri. 1 hp. strings.										
Music publisher	various (including BMB)										
Duration	Prologue and 4 Acts										
Cast	<table><tr><td><i>women</i></td><td><i>men</i></td></tr><tr><td>ODETTE-ODILE</td><td>Prince SIEGFRIED</td></tr><tr><td>etc.</td><td>ROTHBART</td></tr><tr><td></td><td>WOLFGANG</td></tr><tr><td></td><td>etc.</td></tr></table>	<i>women</i>	<i>men</i>	ODETTE-ODILE	Prince SIEGFRIED	etc.	ROTHBART		WOLFGANG		etc.
<i>women</i>	<i>men</i>										
ODETTE-ODILE	Prince SIEGFRIED										
etc.	ROTHBART										
	WOLFGANG										
	etc.										
Scenes	Act I : In the palace Act II : In the forest Act III : In the palace Act IV : In the forest										

**RAYMONDA**  
(Paris Opera - 1983)

Staging	Rudolf NUREYEV												
Choreography	Rudolf NUREYEV after Marius PETIPA												
Libretto	Lydie PACHKOFF and Marius PETIPA												
Decors and Costumes	Nicholas GEORGIADIS												
Music (original)	Alexander GLAZUNOV (protected)												
Orchestral composition	3232 / 4331 timp. cymb. gr. c. tamb. tambourin tamtam tri. glock. celesta. xylo. piano. hp. castagnettes. strings.												
Music publisher	BELAIEFF (PETERS Francfort)												
Duration	3 Acts												
Cast	<table><tr><td><i>women</i></td><td><i>men</i></td></tr><tr><td>RAYMONDA</td><td>Jean de BRIENNE</td></tr><tr><td>The Countess</td><td>ALDERAM</td></tr><tr><td>CLEMENCE</td><td>The King</td></tr><tr><td>HENRIETTE</td><td>BERANGER</td></tr><tr><td>The white lady</td><td>etc.</td></tr></table>	<i>women</i>	<i>men</i>	RAYMONDA	Jean de BRIENNE	The Countess	ALDERAM	CLEMENCE	The King	HENRIETTE	BERANGER	The white lady	etc.
<i>women</i>	<i>men</i>												
RAYMONDA	Jean de BRIENNE												
The Countess	ALDERAM												
CLEMENCE	The King												
HENRIETTE	BERANGER												
The white lady	etc.												
Scenes	In Provence, in the XIIIth century Act I : In the castle Act II : In the grand tent Act III : In the castle												

*Video recording (1985) : producer : Antenne 2 / Paris Opera. Director : Dirk SANDERS*

## **ROMEO & JULIET**

(Paris Opera 1985 from La Scala production)

Staging	Rudolf NUREYEV																
Choreography (original)	Rudolf NUREYEV																
Libretto	after SHAKESPEARE																
Decors	Ezio FRIGERIO																
Costumes	Ezio FRIGERIO and Mauro PAGANO																
Music (original)	Sergueï PROKOFIEV (protected)																
Orchestral composition	3333 / 6331 timp. perc. celesta. piano 2hps. strings.																
Music publisher	BOOSEY & HAWKES (except France : CHANT DU MONDE)																
Duration	3 Acts																
Cast	<table><tr><td><i>women</i></td><td><i>men</i></td></tr><tr><td>JULIET</td><td>ROMEO</td></tr><tr><td>ROSALINE</td><td>TYBALT</td></tr><tr><td>Lady CAPULET</td><td>MERCUTIO</td></tr><tr><td>The nurse</td><td>BENVOLIO</td></tr><tr><td>etc.</td><td>PARIS</td></tr><tr><td></td><td>Lord CAPULET</td></tr><tr><td></td><td>etc.</td></tr></table>	<i>women</i>	<i>men</i>	JULIET	ROMEO	ROSALINE	TYBALT	Lady CAPULET	MERCUTIO	The nurse	BENVOLIO	etc.	PARIS		Lord CAPULET		etc.
<i>women</i>	<i>men</i>																
JULIET	ROMEO																
ROSALINE	TYBALT																
Lady CAPULET	MERCUTIO																
The nurse	BENVOLIO																
etc.	PARIS																
	Lord CAPULET																
	etc.																
Scenes	<table><tr><td>Act I : sc. 1 : The market plaza</td><td>Act III :</td></tr><tr><td>sc. 2 : Juliet's waiting room</td><td>sc. 1 : Juliet's bedroom</td></tr><tr><td>sc. 3 : In front of the Capulet's house</td><td>sc. 2 : The church</td></tr><tr><td>sc. 4 : The ballroom</td><td>sc. 3 : Juliet's bedroom</td></tr><tr><td>sc. 5 : The Capulet's garden</td><td>sc. 4 : Juliet's waiting room</td></tr><tr><td>Act II : sc. 1 : The market</td><td>sc. 5 : Road to Mantua</td></tr><tr><td>sc. 2 : A little church</td><td>sc. 6 : In Mantua</td></tr><tr><td>sc. 3 : The market</td><td>sc. 7 : The Capulet crypt</td></tr></table>	Act I : sc. 1 : The market plaza	Act III :	sc. 2 : Juliet's waiting room	sc. 1 : Juliet's bedroom	sc. 3 : In front of the Capulet's house	sc. 2 : The church	sc. 4 : The ballroom	sc. 3 : Juliet's bedroom	sc. 5 : The Capulet's garden	sc. 4 : Juliet's waiting room	Act II : sc. 1 : The market	sc. 5 : Road to Mantua	sc. 2 : A little church	sc. 6 : In Mantua	sc. 3 : The market	sc. 7 : The Capulet crypt
Act I : sc. 1 : The market plaza	Act III :																
sc. 2 : Juliet's waiting room	sc. 1 : Juliet's bedroom																
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sc. 5 : The Capulet's garden	sc. 4 : Juliet's waiting room																
Act II : sc. 1 : The market	sc. 5 : Road to Mantua																
sc. 2 : A little church	sc. 6 : In Mantua																
sc. 3 : The market	sc. 7 : The Capulet crypt																

*Video recording (1995) : producer : Bel air / Paris Opera. Director : A. TARTA*



**HALF NIGHT  
Ballets**

## **MANFRED**

(Paris Palais des Sports - 1979)

Staging	Rudolf NUREYEV										
Choreography (original)	Rudolf NUREYEV										
Libretto	Rudolf NUREYEV										
Costumes	Nicholas GEORGIADIS										
Music	Piotr TCHAÏKOWSKY										
Arranged by	John LANCHBERY (protected)										
Orchestral composition	3333 / 4431 timp. 6 perc. orgue. 2 hps. strings.										
Music publisher	Edition MARIO BOIS - BMB, Paris										
Duration	Approx. 1 h 10 (4 scenes)										
Cast	<table><tr><td><i>women</i></td><td><i>men</i></td></tr><tr><td>The Poet's mother</td><td>The Poet (Byron - Manfred)</td></tr><tr><td>Augusta (his sister)</td><td>The Student</td></tr><tr><td>The Poet's wife</td><td>Shelley</td></tr><tr><td>etc.</td><td>etc.</td></tr></table>	<i>women</i>	<i>men</i>	The Poet's mother	The Poet (Byron - Manfred)	Augusta (his sister)	The Student	The Poet's wife	Shelley	etc.	etc.
<i>women</i>	<i>men</i>										
The Poet's mother	The Poet (Byron - Manfred)										
Augusta (his sister)	The Student										
The Poet's wife	Shelley										
etc.	etc.										

*Video recording (1981) : producer : Greek national Radio & Television (with the Zurich ballet)*



**LAURENTIA**

Pas de six from the 3 acts ballet  
(Royal Ballet - London - 1965)

Choreography	Rudolf NUREYEV after Vakhdang CHABUKIANI
Libretto	after LOPE de VEGA "Fuente Ovejuna"
Music	Alexander KRIEN (protected)
Arranged by	John LANCHBERY (protected)
Orchestral composition	3332 / 4431 1 timp. 2 perc. 1 celesta. 2hps. strings.
Music publisher	available through Editions MARIO BOIS - BMB, Paris
Duration	Approx. 25'

**LES OMBRES**

***The KINGDOM OF THE SHADES***  
2nd scene from LA BAYADERE-Act III  
(Paris Opera - 1984)

Staging	Rudolf NUREYEV
Choreography	Rudolf NUREYEV after Marius PETIPA
Costumes	Martin KAMER
Music	Ludwig MINKUS
Arranged by	John LANCHBERY (protected)
Orchestral composition	3322 / 4331 timp. 3 perc. 1hp. strings.
Music publisher	Editions MARIO BOIS - BMB, Paris
Duration	36'

## **PAQUITA**

Grand Pas

(Royal Academy - London - 1964)

Choreography	Rudolf NUREYEV after Joseph MAZILIER and Marius PETIPA
Music	Ludwig MINKUS
Arranged by	John LANCHBERY (protected)
Orchestral composition	3222 / 4331 timp. 2 perc. 1hp. strings.
Music publisher	Editions MARIO BOIS - BMB, Paris
Duration	Approx. 35'

## **TANCREDI**

(Vienna / Opera 1966)

Staging	Rudolf NUREYEV
Choreography (original)	Rudolf NUREYEV
Libretto	Peter CSOBADI
Decors Costumes	Barry KAY
Music (original)	Hans Werner HENZE (protected)
Music publisher	UNIVERSAL - Vienna
Duration	Approx. 35'

**La TEMPÊTE**  
***The TEMPEST***

(London - Royal Opera House - Covent Garden 1982)

Staging	Rudolf NUREYEV												
Choreography (original)	Rudolf NUREYEV												
Libretto	Rudolf NUREYEV after SHAKESPEARE												
Decors and Costumes	Nicholas GEORGIADIS												
Music	Piotr TCHAIKOWSKY (various works)												
Arranged by	John LANCHBERY (protected)												
Orchestral composition	3222 / 4231 timp. perc. strings.												
Music publisher	Editions MARIO BOIS - BMB, Paris												
Duration	Approx. 1 h 10												
Cast	<table><tr><td><i>women</i></td><td><i>men</i></td></tr><tr><td>MIRANDA</td><td>FERDINAND</td></tr><tr><td>etc.</td><td>ARIEL</td></tr><tr><td></td><td>CALIBAN</td></tr><tr><td></td><td>PROSPERO</td></tr><tr><td></td><td>etc.</td></tr></table>	<i>women</i>	<i>men</i>	MIRANDA	FERDINAND	etc.	ARIEL		CALIBAN		PROSPERO		etc.
<i>women</i>	<i>men</i>												
MIRANDA	FERDINAND												
etc.	ARIEL												
	CALIBAN												
	PROSPERO												
	etc.												

*Video recording (1985) : producer : TF1 / Paris Opera. Director : P. DUCREST*

## WASHINGTON SQUARE

(Paris Opera - 1985)

Staging	Rudolf NUREYEV								
Choreography (original)	Rudolf NUREYEV								
Libretto	Rudolf NUREYEV and Jean-Claude CARRIERE after Henry JAMES								
Decors	Antoni TAULÉ								
Costumes	Nicholas GEORGIADIS								
Music (original)	Charles IVES : various works (protected)								
Music publisher	T. PRESSER and others								
Duration	1 h 10								
Cast	<table><tr><td><i>women</i></td><td><i>men</i></td></tr><tr><td>CATHY</td><td>MORRIS</td></tr><tr><td>The aunt</td><td>The father (D<sup>R</sup> SLOPER)</td></tr><tr><td>The mother's ghost</td><td></td></tr></table>	<i>women</i>	<i>men</i>	CATHY	MORRIS	The aunt	The father (D <sup>R</sup> SLOPER)	The mother's ghost	
<i>women</i>	<i>men</i>								
CATHY	MORRIS								
The aunt	The father (D <sup>R</sup> SLOPER)								
The mother's ghost									
	In New York, beginning of the XXth century								

**PAS DE DEUX**  
**and one solo**

## **BACH SUITE**

(Paris Théâtre des Champs Elysées - 1984)

Choreography (original)	Francine LANCELOT and Rudolf NUREYEV
Costume	Nicholas GEORGIADIS
Music (original)	Johan Sebastian BACH : suite for cello solo n° 3 C Major (public domain)
Music publisher	various
Duration	approx. 20'
Cast	Solo for male dancer

## **LE CORSAIRE**

Pas de deux  
(Bell TV New York - 1962)

Choreography	Rudolf NUREYEV after Vakhdang CHABUKIANI
Costumes	André LEVASSEUR
Music	Ricardo DRIGO - Ludwig MINKUS
Orchestral composition	2222 / 4231 1 timp. 2 perc. 1 hp. strings.
Music publisher	various (including BMB for STIRN arrangement)
Duration	approx. 12'

**DIANE AND ACTEON**

Pas de deux from *ESMERALDA*

(Drury Lane Th. London - 1964)

Choreography	Rudolf NUREYEV after Joseph MAZILIER and Marius PETIPA
Costumes	Philip PROWSE
Music	Edouard DELDEVEZE - Ludwig MINKUS
Arranged by	John LANCHBERY (protected)
Orchestral composition	3222 / 4331 timp. 3 perc. 1 hp. strings.
Music publisher	Editions MARIO BOIS - BMB, Paris
Duration	Approx. 20'

**FLAMMES DE PARIS**

*The FLAMES OF PARIS*

Pas de deux

(Royal Academy - London - 1963)

Choreography	Rudolf NUREYEV after Vassily VAINONEN
Music (original)	Boris ASAFIEV (protected)
Orchestral composition	2122 / 4231 timp. strings.
Music publisher	RAIS Moscow - SIKORSKI Hamburg (except France : CHANT DU MONDE)
Duration	approx. 14'

**GAYANÉ**  
Pas de deux  
(American Ballet Theatre, New York - 1962)

Choreography	Rudolf NUREYEV after Nina ANISIMOVA
Music (original)	Aram KHATCHATURIAN (protected)
Orchestral composition	3333 / 4431 timp. perc. hpe. piano. strings.
Music publisher	RAIS Moscow - SIKORSKI Hamburg (except France : CHANT DU MONDE)
Duration	Approx. 13'



