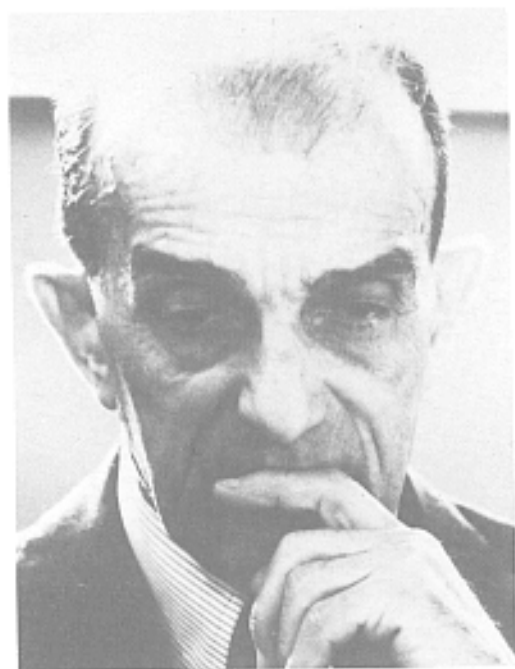


THE BALLETS
choreographed by
LEONIDE MASSINE

REPRODUCTION: ILLUSTRATION



Catalogue established
Paris, Janvier 1990
by MARIO BOIS
as the exclusive representative of
the MASSINE ESTATE
Weseke (R.D.A.)

To restage
one of these Ballets,
please contact us.

BMB

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The purpose of this catalogue is to preserve, distribute and protect the choreographic work of Leonide Massine. By agreement with the Massine Estate, we have listed here practically all the ballets created by Leonide Massine (1895-1979).

(A) - THE MASSINE CHOREOGRAPHIES ARE PROTECTED :

It is now established by law that a choreography is a "work of the spirit" ("l'œuvre choréographique est une œuvre de l'esprit"). Consequently it is the exclusive intellectual property of its creator : this includes moral rights, performing rights and reproduction rights, which are reserved for all countries and protected for the legal duration. The choreographies of L. Massine have been registered and are copyrighted.

In consequence, their "live" performance, as well as their recording or their reproduction in any audio-visual is forbidden without a prior contract with us, as the exclusive agent of the Massine Estate.

(B) - HOW TO PROCEED :

When a theater wants to perform, a TV station to broadcast, or an audio-visual organism (including cinema) to record and reproduce a L. Massine choreography, it must before all contact us :

- We will then propose the Ballet Master authorized by the Massine Estate to remount the work.
- We will deliver (or have delivered) models of the sets and costumes.
- We will deliver the musical scores (piano reductions, full scores) and the orchestral material whenever we have the right to do so. In the case of a musical work protected by another publisher, we shall furnish his name and address. (The choreographic rights and the musical rights are two separate things).
- We will prepare the agreement which will establish the choreographic rights which the L. Massine (Estate) has to receive for each performance, recording or reproduction. These rights will be invoiced by us, and will be paid to us.

(C) - WHICH BALLETS CAN BE PROGRAMMED :

We have classified the L. Massine works in 4 categories :

- The first one ★★★ lists ballets which have been restaged and are ready to perform.
- The second one ★★ lists works the faithful restitution of which is quite possible, thanks to existing films, notations, and the testimony of L. Massine collaborators still active.
- The third category ★ mentions works for which weaker documentation exists ; their reconstitution will demand research.
- The fourth one 0 lists choreographies which must be considered as lost, the existing elements being too vague to allow a respectful reconstruction.

Mario Bois,
Paris, Sept. 1989.

INSTRUMENTATION : "2222 - 4231 T.P.H. Cel. pf. str.", for instance, must be read as follows : 2 flutes, 2 oboes, 2 clarinets, 2 bassoons - 4 horns, 2 trumpets, 3 trombones, 1 tuba - timpani - percussion, harp, celesta, piano, strings.

★★ **READY, AVAILABLE :**

- 1 - LA BOUTIQUE FANTASTIQUE
3322 - 4331 - T - H - cel. - str.
- 2 - GAITE PARISIENNE
2222 - 2031 - T - P - H - str. *1937*
- 3 - MARIO AND THE MAGICIAN
(Mario e il mago) *1937*
- 4 - MERCURE
2121 - 2211 - P - str.
- 5 - PARADE
3332 - 2331 - T - H - str.
- 6 - PETROUCHKA
3333 - 4331 - T - H - cel. - pf. - str. - (1947)
- 7 - LES PRESAGES
3222 - 4231 - T - str.
- 8 - PURICINELLA
2202 - 2110 - str. + voice
- 9 - THE RITE OF SPRING
(Le sacre du printemps)
5555 - 8552 - T - P - str.
- 10 - THE SONG OF THE NIGHTINGALE
(Le chant du rossignol)
2222 - 4331 - T - 2H - cel. - pf. - str.
- 11 - LA SYMPHONIE FANTASTIQUE
2224 - 4432 - T - P - 2H - str.
- 12 - THE THREE CORNED HAT
(Sombrero de 3 picos - Tricorne)
3322 - 4331 - T - H - cel. - pf. - str.
+ voice

★★ **OF EASY RESITUATION :**

- 13 - BRUCCHAGLIA
3322 - 4331 - T - P - H - str.
- 14 - BALLADS - 2222 - 2000 - str. *1930*
- 15 - LE BEAU DANUBE
1936
- 16 - JARDIN PUBLIC
1938
- 17 - JEUX D'ENFANTS
2222 - 4200 - T - P - str. *1937*
- 18 - LAUDES EVANGELII
Chorus a capella *1936*

Music by :	L : libretto ; d : décors c : costumes	Première	Duration	Music publisher
Rossini / Respighi	L.d.c. : A. Derain	1919 Diaghilev	35' - 1 Act	Hansen Chester
Offenbach / Rosenthal	d.c. : de Beaumont	1938 B.R. Monte Carlo	46' - 1 Act	Mario Bois
F. Mannino	L. L. Visconti after T. Mann d.c. : L. de Nobili	1956 Scala	55' - 1 Act	Unpublished
Satie	L. : Massine d.c. : Picasso	1924 (+ 1927 Diaghilev)	20' - 3 Scènes	Universal E
Satie	L. : Cocteau d.c. : Picasso	1917 Diaghilev (Ben. Inst.)	15' - 1 Act	Salabert
Stravinsky (Massine after orig. Folke)	L. : Stravinsky, Benois d.c. : Benois	1911 Diaghilev (orig.)	36' - 4 Scènes	Boosey Hawkes
Tchaikowsky (symph. 5 with cuts)	L. : Massine d.c. : A. Masson	1933 Monte Carlo	46' - 4 parts	Mario Bois
Stravinsky after Pergolesi	L. : Massine d.c. : Picasso	1920 Diaghilev	35' - 1 Act	Boosey Hawkes
Stravinsky	original d. : N. Roerich	1920 Diaghilev (chor. Massine)	83' - 2 parts	Boosey Hawkes
Stravinsky	L. : after Andersen d.c. : Matisse	1920 Diaghilev	20' - 1 Act	Boosey Hawkes
Berlioz	L. : Berlioz d.c. : Bérard	1936 Covent Garden	52' - 5 scènes	Mario Bois
Falla	L. : Martínez Sierra/Alarcón d.c. : Picasso	1919 Diaghilev (Ben. Inst.)	34' - 1 Act	Hansen Chester
Wagner (Jannhäuser Venusberg)	L.d.c. : S. Dali	1939 New York B.R. Monte Carlo	14' - 1 Act	Mario Bois
Fauré (piano and orch.)			15' - 1 Act	Hannelle Kalnus
Johan, Joseph, Edward Strauss arr. Désormière	L. : Massine d. : Polunin after C. Guys c. : de Beaumont	1924 Monte Carlo	1 Act	Unpublished
Dukelsky (Vernon Duke)	L. : Massine after Gide (Paux monsigneurs) d. : Halicka 1935 - Lurçat 1936	1935 de Basil	1 Act	
Bizet	L. : Kochno d.c. : J. Miro	1932 de Basil	18' - 1 Act	Mario Bois
Laudes of XIIIth cent. real. V. Bucchi	L. : Signorini/Massine d. : E. Roest	1952 Perugia 1959 Scala (TV)		

19 - MAMZELLE ANGOT	Lecroq arr. Mchaupt	L. : Massine d.c. : Doboujinsky 1943 Derain 1947	1943 Met N.Y.	3 scènes	Joubert
20 - NOCES (Svadobias) 4 pf. - T - GP - Chorus - SATB	Stravinsky	L. : Stravinsky	1965 Pic. Scala	35'	Hansen Chester
★ POSSIBLE TO RESTITUTE :					
21 - ALEKO	Tchaikowsky (trio A.M. orch.)	L. : Massine after Pouchkine d.c. : Chagall		25' - 1 Act 4 scènes	Mario Bois
22 - AT THE DENTIST	Comic solo sketch (man)	From ballet : NEW YORKER		4'	
23 - LE BAL DU PONT DU NORD			Opéra Comique Paris		
24 - IL BARBIERE DI SEVIGLIA Compl. opera : 2222 - 2230 - T - str. + voices	Rossini			Full night	Mario Bois
25 - BOGATIRI	Borodin (extr. symph. 2 and 3 + str. quartet)	L. : Massine d.c. : Gontcharova	1938 B.R. Monte Carlo	3 scènes	Mario Bois
26 - BUMBLE BEE (Vol du bourdon)	Rimsky - Korsakof	Solo sketch (man)		3'	Mario Bois
27 - CAPRICCIO ESPAGNOL	Rimsky - Korsakof	L. : Massine (col. Argentina) d.c. : Andreu	1939 B.R. Monte Carlo	16' - 1 Act	Mario Bois
28 - CHOREARTIUM	Brahms (symph. 4)	abstract d.c. : Terechkovitch-Lourde	1933 B.R. Monte Carlo	62' - 4 mov ^{ts}	Mario Bois
29 - CIMAROSIANA	Cimarosa/Respighi (final opéra "Le astuzie femminili" divertimento)	d.c. : J.M. Sert	1924 Diaghilev		Hansen Chester
30 - CLOCK SYMPHONY	Haydn (Symph. 101)			28'	Mario Bois
31 - CONTES RUSSES	A. Lidov	d.c. : Larionov	1919 Diaghilev	29' (prologue + 4 scé.)	Mario Bois
32 - CONTREDANCE					
33 - DON JUAN	Mozart / Glück (after Fokine)		1936 London B.R.	13'	Mario Bois
34 - DRAGON FLY	Solo sketch (woman)			3'	
35 - L'ÉTRANGE MARANDOLE	cf. Rouge et Noir				
36 - LES FÂCHEUX	Auric	re-choreogr. by Massine L. : Kochino after Molière d.c. : Braque	Diaghilev 1924 Nijinski 1927 Massine	26' - 1 Act	Salabert
37 - THE GOOD HUMOURED LADIES (Les femmes de bonne humeur)	D. Scarlatti arr. Tchaikowsky	L. : Massine after Goldoni d.c. : Balst	1917 Diaghilev (Ben Inst.)	23' - 1 Act	Hansen Chester
38 - HAROLD IN ITALY	Berlioz	L. : after Byron d. : B. Lamotte	1954 B.R. Monte Carlo	40' - 4 scènes	Mario Bois
39 - LABYRINTH	Schubert (Symph. 9 "The Great")	L.d.c. : Dali	1941 New York B.R. Monte Carlo	50' - 4 scènes	Mario Bois
40 - LITURGIE	P. Marinetti (Byzantine Mass + Futurist orch.)	d.c. : Gontcharova	Commission Diaghilev never performed		
41 - MAD TRISTAN	Wagner	L.d.c. : Dali	1944 New York	2 scènes	Heugel-Leduc
42 - LES MATHÉLOTS	Auric	L. : Kochno - d.c. : P. Pruna (Lost)	1925 Diaghilev	5 scènes	Hamel-Kalmus
43 - LAS MENINAS	Fauré (Pavane op. 50)	L. : Massine - d.c. : J.M. Sert	1916 Diaghilev	7'	Mario Bois
44 - MOONLIGHT SONATA	Beethoven (Orch.)	Solo (man)		4'	

	Music by :	l : libretto - d : décor c. : costumes	Première	Duration	Music publisher
15 - THE NEW YORKER	Gershwin (arr. D. Rankin)	l. : Irwin-Massine d.c. : Kent	1940 New York by BR Monte Carlo	1 scènes	
16 - NOBILISSIMA VISIONE	Hindemith	l. : Hindemith - d.c. : Tchelitchev	1938 B.R. Monte Carlo	1 Act - 5 scènes	Schott
17 - LE MAS D'ACIER (Shtalnoi Stal')	Prokofiev	l.d.c. : Yakulov	1927 Diaghilev	15' - 2 scènes	Brocsey Hawkins
18 - LE PEINTRE ET SON MODÈLE ..	Auric	l. : Kochino - d.c. : Balthus	1949 Paris	15' - 1 Act	Salabert
19 - (le) ROUGE ET (le) NOIR (L'étrange farandole)	Chostakovitch (Symph. 1)	l. : Massine - d.c. : Manasse	1939 B.R. Monte Carlo	4 mou ^{ts} - 1 sc.	Sikorski - CDM
20 - SALADE ..	Milhaud (avec chant)	l. : Comedia dell'arte text. : Flament - d.c. : Braque	1924 Paris de Beaumont		Heugel-Leduc
21 - SCUOLA DI BALLO ..	Boccherini (arr. J. Françaix)	l. : Massine after Goldoni d.c. : de Beaumont	1924 Paris de Beaumont	1 Act	Unpublished
22 - THE SEVENTH SYMPHONY	Beethoven (Symph. 7)	l. : Massine - d.c. : G. Bérard		37' - 4 parts	Mario Bois
23 - SOLIEL DE NUIT	Rimsky-Korsakov (Snegourochka)	d.c. : Larkov	1915 Diaghilev	18' - 1 Act	Mario Bois
24 - STRANGE SARABANDE					
25 - ZEPHIRE ET FLORE	Dulzinsky (Vernon Duke)	l. : Kochino after Diderot d.c. : Braque	1925 Diaghilev	1 Act	Rebulet

0 CONSIDERED AS LOST :

56 - AMPHION	(Honegger - Valéry/Benois - 1931 - 40').	77 - KIKIMORA	(Ljadov - Gontcharova/Larkov).
57 - ANTAR	(Rimsky-Korsakov (Symph. 2) - 26').	78 - LENINGRAD SYMPHONY	(Chostakovitch (Symph. 7) - 1945 - 70').
58 - LES ARABESQUES		79 - ODE	(Nabokof).
59 - LE BAL DES VOLEURS		80 - PLATEZ	
60 - BEACH	(Françaix - Kerdyck/Dufy - 1933).	81 - POLISH FESTIVAL	
61 - BELGIS REGINA DI SABA		82 - PREMIERE POLKA	
62 - BOHEMIAN DANCE		83 - RESURRECTION AND LIFE	(Monteverdi).
63 - CAPRICCIO	(Stravinsky)	84 - RÉVERTE CLASSIQUE	
64 - GRANDAS		85 - ROWLANSON (comic ballet)	
65 - CLAIRE DE LUNE	(Solo - man).	86 - RUSSIAN DANCE	
66 - LA COMEDIA HUMANA	(14th cent. - arr. G. Auric - d.c. : Manasse - 1960.)	87 - SARATOGA	
67 - CONCERTINO		88 - SCHERZO	
68 - CRESCENDO		89 - THE SEASONS	(Vivaldi).
69 - DAPHNIS AND CHLOE	(Ravel (after Poiné) - Rankin)	90 - UNION PACIFIC	(Nabokof - Johnson/Sharaff - 1934).
70 - DAVID	(Srauguet - Doderet/Benois - 1928 - 40').	91 - USHER	(E. Poé).
71 - DIVERTIMENTO		92 - LA VALSE	(Ravel).
72 - DON DOMINGO		93 - LES VIERGES SAGES ET FOLLES	
73 - DONALD OF THE BURTHENS	(Whyte - Mac Bryde - 1951)	94 - VIENNA 1814	(C.M. Weber - orch. Russel-Bennet).
74 - THE DRYADS		95 - VISION	(Solo - man)
75 - FANTASMI AL GRAND HOTEL		96 - VOYAGE VERS L'AMOUR	
76 - HYMN TO BEAUTY			